

# HARDANGER FIDDLE ASSOCIATION OF AMERICA

## Bernt Balchen Jr. - Olav Jørgen Hegge Hardingfele Scholarships

Each year the Hardanger Fiddle Association of America (HFAA) awards scholarships to *hardingfele* (Hardanger fiddle) players to attend the HFAA's Annual Workshop. Further information about the HFAA can be found on the web at <http://www.hfaa.org>.

### SCHOLARSHIP INFORMATION:

- Applicants need not play or own a *hardingfele*, but must have some previous experience playing a bowed stringed instrument in either classical or folk tradition. Applicants should also be able to learn by ear and in a small group environment. This is necessary in order to gain the greatest benefit from the classes and lectures.
- HFAA membership is not required for application.
- Scholarships are for the entire registration fee for full time attendance at the Annual Workshop and also include a one-year membership in the HFAA. The registration fee includes all classes and lectures, all scheduled meals and coffee breaks and admittance to the evening concerts and dance parties. The HFAA membership includes a year's subscription to the HFAA's quarterly publication, *Sound Post*, and discounts on HFAA merchandise purchases (strings, CDs, etc.).
- Scholarships will be applied directly toward HFAA Annual Workshop registration fees. No money is awarded. The scholarship does not include or apply towards travel costs, accommodations, private lessons or other personal expenses.
- Scholarships are awarded for *hardingfele* instruction only at the HFAA Annual Meeting and Workshop. At this time, dance scholarships or scholarships to study other instruments are not available.
- Award is contingent upon full-time attendance at the Annual Workshop. Scholarship applications from those requesting partial registrations at the Annual Workshop will not be accepted. Winners are asked to attend the Saturday night dinner to receive their award certificate.
- If you are awarded a scholarship, you will be asked to write a brief article for the HFAA quarterly journal, *Sound Post*, within the next year.

### APPLICATION PROCESS:

Please refer to the HFAA Annual Workshop Scholarship Application on the second page of this announcement for specific instructions. Please complete, assemble and clearly label with your name, address, telephone number and email address the following:

- HFAA Annual Workshop Scholarship Application (second page of this announcement)
- Musical Resume
- Personal Statement
- Letter of Reference
- Audition Recording

Applications may be submitted either as hard copy via regular mail, or electronically via email. If hard copy, please send paper documents plus three copies of your recording in CD format. If electronically via email, please send documents in PDF format only and your recording in MP3 format only, as email attachments.

**APPLICATION DEADLINE:** If submitted electronically via email, must have a "Sent" timestamp no later than 11:59 PM on April 15; if hard copy, must be postmarked no later than April 15.

### SEND COMPLETED APPLICATIONS TO:

If electronically via email: [scholarships@hfaa.org](mailto:scholarships@hfaa.org)

If hard copy via regular mail:

HFAA Balchen-Hegge Scholarship Committee  
c/o Rachel Jensen  
8715 James Ave S  
Bloomington, MN 55431

# HFAA Bernt Balchen Jr. - Olav Jørgen Hegge Scholarship Application Form

## APPLICANT INFORMATION:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Do you own or have access to a hardingfele? Yes No

If no, the HFAA will assist scholarship recipients in finding a fiddle to use.

Are you a hardingfele player? Yes No

If yes, which level? Beginning / Intermediate / Advanced

Are you a vanlig fele (flat fiddle / violin) player? Yes No

If yes, which level? Beginning / Intermediate / Advanced

Do you play another stringed instrument? Yes No

If yes, which instrument and for how long? \_\_\_\_\_

Names and, if known, the composers and variants of audition tunes:

## MUSICAL RESUME:

Your musical resume should include information about the musical instrument(s) you play, your musical education and/or training, and additional information at your discretion. Describe any competition and/or teaching experiences, plus honors and/or rankings that you have held. The document need not be more than one page long.

## PERSONAL STATEMENT:

Your personal statement should include information about yourself, your musical background and your future plans regarding the study of bowed stringed instruments, especially hardingfele, or other folk instruments, folk traditions, etc. Please address if you have had any experience learning to play by ear and whether you would be willing to speak about or demonstrate on the hardingfele. You may include additional information at your discretion. The document need not be more than one page long.

## LETTER OF REFERENCE:

Submit a letter of reference from someone outside your family, preferably an instructor or fellow musician, who is familiar with your musical background and motivation. If you are submitting your application as hard copy and mailing this in with your application materials, we suggest that your reference writer put this letter in a sealed envelope and sign the envelope across the seal before giving it to you. However, the person writing your reference may also send it to the Committee separately either as hard copy or electronically as an email or as a PDF attachment to an email. They should be sure to clearly indicate for whom the reference is written so that it can be correctly attached to your application.

## AUDITION RECORDING:

Submit a three-to-five minute recording that demonstrates your bowed stringed instrument playing ability in classical or folk tradition. If submitting as hard copy, mail three copies of a CD, or if submitting electronically, email a sound file in MP3 format. Be sure to clearly indicate the name(s) of the piece(s) you are performing.

**Clearly label all scholarship application materials with your name, address, telephone number and email address. No application materials, including the audition recordings, will be returned.**