



## Hardanger Fiddle Association of America Adult Student Hardingfele Loan Program

### Rules for Applying:

1. The applicant must be a resident of the United States.
2. HFAA membership is not required in order to apply. However, if the applicant is awarded the loan, they will be required to join.
3. The loan period is one year, minus a two-week period for maintenance and shipping to the next loan recipient. The loan period begins on July 15 of the award year and ends on July 1 of the following year.
4. Previous loan recipients are eligible to re-apply for another year.
5. The applicant should have at least two years of experience playing a bowed stringed instrument.
6. The applicant is required to have a hardingfele teacher, and the teacher must have agreed to accept the recipient as a pupil as a condition of the loan. The recipient is required to receive hardingfele instruction throughout the one-year loan period on a mutually-agreeable, regular schedule, to be determined by the teacher and the loan recipient. Lessons can be either in person or via videoconference (Skype). The applicant's teacher must have at least one year of experience teaching hardingfele. A list of hardingfele teachers is available from the HFAA on request.
7. The applicant must be old enough to play on a full-size violin; otherwise there are no age restrictions.
8. If the applicant is under the age of 18, their parent's or guardian's contact information must be provided.

### Fees and Other Obligations:

1. The loan recipient will be responsible for paying the shipping charges to have the instrument sent to them at the beginning of the loan period and returned at the end of the loan period (between \$75 and \$100 per shipment, depending on distance).
2. The loan recipient will be required to pay a \$100 fee at the beginning of each loan period to cover insurance and incidental expenses that the HFAA incurs for maintaining the instrument.
3. If not already a member of the HFAA, the loan recipient will be required to join (see <http://www.hfaa.org/Home/membership> for dues amounts).
4. At the end of the loan period, the recipient may be asked to write a short report to the HFAA (need not be more than 2 or 3 paragraphs) describing their experience with the instrument.

**APPLICATION PROCESS:** Please refer to the HFAA Adult Student Hardingfele Loan Program Application on the second page of this announcement for specific instructions. Please complete, assemble and clearly label with your name, address, telephone number and email address the following:

1. HFAA Adult Student Hardingfele Loan Program Application (second page of this announcement)
2. Musical Resume
3. Personal Statement
4. Letter of Reference
5. Teacher's Agreement
6. Audition Recording

Applications may be submitted electronically via email or as hard copy via regular mail. If electronically via email, please send documents in PDF format only and your audition recording in MP3 format only, as email attachments. If hard copy, please send three copies of the paper documents plus three copies of your audition recording in CD format.

**APPLICATION DEADLINE:** If submitted electronically via email, must have a "Sent" timestamp no later than 11:59 PM on June 15 of the loan year; if hard copy, must be postmarked no later than June 15 of the loan year.

### SEND COMPLETED APPLICATIONS TO:

If electronically via email:

adultstudent@hfaa.org

If hard copy via regular mail:

HFAA Adult Student Hardingfele Loan Program  
% Carlyce Skjervem  
5 Harwood Circle South  
Madison, WI 53717

**Hardanger Fiddle Association of America, Adult Student Hardingfele Loan Program**

**APPLICANT INFORMATION:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone (cell): \_\_\_\_\_ Phone (other): \_\_\_\_\_ Email: \_\_\_\_\_

Years of experience playing bowed stringed instrument(s): \_\_\_\_\_

If under 18, name of parent/guardian: \_\_\_\_\_

Parent/guardian address: \_\_\_\_\_

Phone (cell): \_\_\_\_\_ Phone (other): \_\_\_\_\_ Email: \_\_\_\_\_

Name of the hardingfele teacher with whom you will be studying: \_\_\_\_\_

Teacher address: \_\_\_\_\_

Phone (cell): \_\_\_\_\_ Phone (other): \_\_\_\_\_ Email: \_\_\_\_\_

**MUSICAL RESUME:** Your musical resume should include information about the musical instrument(s) you play, your musical education, and additional information at your discretion. Include any teaching experience you may have, and honors or awards if any. The document need not be more than one page long.

**PERSONAL STATEMENT:** Your personal statement should include information about your interest in the hardingfele and your goals for your year with the instrument. Sample topics could include the following. What first drew you to the instrument? How will your hardingfele study fit into your current and future musical life? What are your short and long term goals for hardingfele playing? You may include additional information at your discretion. The document need not be more than one page long.

**LETTER OF REFERENCE:** Submit a letter of reference from someone outside your family, preferably an instructor or fellow musician, who is familiar with your musical background and motivation. If you are submitting your application as hard copy and mailing this in with your application materials, we suggest that your reference writer put this letter in a sealed envelope and sign the envelope across the seal before giving it to you. However, the person writing your reference may also send it to the Committee separately either as hard copy or electronically as an email or as a PDF attachment to an email. They should be sure to clearly indicate for whom the reference is written so that it can be correctly attached to your application.

**TEACHER'S AGREEMENT:** Submit a letter from the designated hardingfele teacher indicating that he/she is accepting you as a pupil and indicating in general terms the agreed-on frequency of lessons and whether in-person or via teleconference.

**AUDITION RECORDING:** Submit a three-to-five minute recording that demonstrates your bowed stringed instrument playing ability in folk or classical tradition. If submitting as hard copy, mail three copies of a CD, or if submitting electronically, email a sound file in MP3 format. Be sure to clearly indicate the name(s) of the piece(s) you are performing.

**Clearly label all application materials with your name, address, telephone number and email address. No application materials, including the audition recording, will be returned.**