

HARDANGER FIDDLE ASSOCIATION OF AMERICA

Harold K. Sersland Young Dancer Scholarship

Each year the Hardanger Fiddle Association of America (HFAA) awards one scholarship to a young dancer to attend the HFAA's Annual Workshop. The annual workshops feature couple dances from different regions in Southern Norway that are done to music played on the Hardanger fiddle. Attendees do not need to come to the workshop with a partner: we change partners often and men and women are encouraged to learn the roles of leader and follower. Further information about the HFAA can be found on the web at <http://www.hfaa.org>.

SCHOLARSHIP INFORMATION:

- ◆ Applicants need not be familiar with Norwegian folk dance, but must have some previous experience dancing in either a classical or folk tradition.
- ◆ Applicants must be under age 30 as of December 31 of the year the scholarship is awarded.
- ◆ HFAA membership is not required for application.
- ◆ Scholarships are for the entire registration fee for full time attendance at the Annual Workshop and will be applied directly toward HFAA Annual Workshop registration fees. The registration fee includes all classes and lectures, all scheduled meals and coffee breaks and admittance to the evening concerts and dance parties.
- ◆ In addition, this scholarship includes \$150 to cover additional expenses not included in the workshop registration fee, such as travel costs, accommodations, or other personal expenses.
- ◆ Scholarships include a one-year membership in the HFAA, which includes a year's subscription to the HFAA's quarterly publication, *Sound Post*, and discounts on HFAA merchandise purchases (strings, CDs, etc.).
- ◆ This scholarship is awarded for *dance* instruction only at the HFAA Annual Workshop. Recipients agree to participate in all dance instruction and not plan on taking hardingfele classes. Recipients may also participate in mini-classes such as singing or seljefløyte that do not compete with dance classes.
- ◆ Award is contingent upon full-time attendance at the Annual Workshop. Scholarship applications from those wishing to attend the Annual Workshop on a part-time basis will not be accepted. Winners are asked to attend the Saturday night dinner to receive their award certificate.
- ◆ If you are awarded a scholarship, you will be asked to write a brief article for the HFAA quarterly journal, *Sound Post*, within the next year.

APPLICATION PROCESS:

Please refer to the HFAA Harold K. Sersland Young Dancer Scholarship Application on the second page of this announcement for specific instructions. Please complete, assemble and clearly label with your name, address, telephone number and email address the following:

- ◆ HFAA Harold K. Sersland Young Dancer Scholarship Application (second page of this announcement)
- ◆ Dance Experience
- ◆ Personal Statement
- ◆ Letter of Reference

Applications may be submitted either as paper documents via regular mail, or electronically as a pdf attachment to an email.

APPLICATION DEADLINE: If submitted electronically via email, the application must have a "Sent" timestamp no later than 11:59 PM on April 15; if a hard copy, it must be postmarked no later than April 15.

SEND COMPLETED APPLICATIONS TO:

If electronically via email: youngdancer@hfaa.org

If hard copy via regular mail:

HFAA Sersland Scholarship Committee
c/o Stephanie Anderson
4907 Lynndale Drive
Austin, TX 78756-2615

HFAA Harold K. Sersland Young Dancer Scholarship APPLICATION FORM

I. APPLICANT INFORMATION:

Name: _____

Address: _____

Phone: (____) _____

Email: _____

Are you familiar with Norwegian folk dance? Yes No If yes, which level?
Beginning / Some springar, gangar, or pols / Very comfortable with at least one springar, gangar or pols

Are you familiar with folk dance in general? Yes No If yes, which level?
Beginning / Intermediate / Advanced

Do you do other types of dance? Yes No If yes, what kind and for how long?

II. DANCE EXPERIENCE:

Your dance experience should include information about the dance types you are familiar with, any dance education and/or training, and additional information at your discretion. Describe any performance and/or teaching experiences you have had. The document need not be more than one page long.

III. PERSONAL STATEMENT:

Your personal statement should include information about yourself, your dance background and your future plans regarding the study of dance, especially Norwegian folk dance, or other folk dance, folk traditions, etc. Please address whether you have a local dance group, or how you plan to share the experience gained at HFAA. You may include additional information at your discretion. The document need not be more than one page long.

IV. LETTER OF REFERENCE:

Submit a letter of reference from someone outside your family, preferably an instructor or fellow dancer, who is familiar with your dance background and motivation. If you are submitting your application as hard copy and mailing this in with your application materials, we suggest that your reference writer put this letter in a sealed envelope and sign the envelope across the seal before giving it to you. However, the person writing your reference may also send it to the Committee separately either as hard copy or electronically as an email or as a PDF attachment to an email. They should be sure to clearly indicate for whom the reference is written so that it can be correctly attached to your application.

V. ABOUT REGISTERING FOR THE WORKSHOP:

The Registration Form for the Workshop can be downloaded from:

<http://www.hfaa.org/Home/2017-hardanger-fiddle-music-and-dance-workshop/2017-workshop-registration>

If you are applying for the Harold K. Sersland Young Dancer Scholarship, you do not need to send in a Workshop Registration form until after scholarships have been awarded. All applicants will be notified by May 30; after that date you should send in the Registration Form and any necessary fees. Registration deadlines are given on the back of the Registration Form.